

UNTITLED SCREENPLAY

by

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SCENE 1: CANYON, EXTERIOR, NIGHT

Two men sit at a campfire. It shines over their faces. The young fella is Guy Guyson, the old one, Ol' Rusty McCabe. They are finished eating, they just have a need for a little chit-chat before sleep.

GUY

Sure, I'm not happy with things as they are. It ain't easy, Rusty. I don't like it the way it is. I can't live at my sister's forever. I got some savings, I can by a small shack and some cattle. Man, I need a wife and I don't have any.

RUSTY

You have yer eyes closed, kiddo. There is one girl just for you.

GUY

Yeah, Who?

RUSTY

Lawson's Niece.

GUY

Donna's just a girl.

RUSTY

Oh, dear. She's a grown woman and ready to ripe.

GUY

Whatever, She's in St. Louis.

RUSTY

Nah, she's right here at the post. Arrived with a coach two days ago. And she's pretty, prettier than her mother was. And her mother was adored by everyone in this valley. I'm telling you, boy, You gotta grab this chance.

GUY

I have to see her with these eyes, Rusty.

RUSTY

It's gonna be love at first sight, I'm telling you.

GUY

You got me, Rusty. Anyway I needed to stop by for some shells and candies for my sister's youngest. Little Ann has birthday. Has it tomorrow.

RUSTY

Yeah, I know about every chance for a free sip. We should hunt down the mother of wombat's to make it a proper celebration.

GUY

We should go to sleep, then.

RUSTY

Yeah, sonny. Let me finish my coffee at first patrol.

GUY

Alright, wake me up at midnight.

RUSTY

Sweet dreams about Donna.

He sits at the fire and watches stars for a while.

RUSTY

Nah, there's no danger around. With fire, we can sleep both.

SCENE 2: CANYON, EXTERIOR, DAY

They stay next to the former fire. They are ready for hunting. They got rifles in their hands, hats on.

RUSTY

We didn't make it far yestarday. We can be home for lunch.

GUY

We can't, if we don't shoot any.

RUSTY

There are always beans and potatoes, sonny.

GUY

Let's go.

RUSTY

Can't wait to see the girl, can ya?

GUY

Let's go.

They set off and cross the canyon. They shoot the biggest possible wombat and some smaller desert animals. They arrive at the post.

SCENE 3: POST, EXTERIOR, DAY

Rusty and Guy bump into Doc at gates.

DOC

Rusty, that's one big son of
wombat, you got here.

RUSTY

I told ya, this young Guyson is
talented lad. Hit her between eyes.

GUY

It was hard to miss.

DOC

Have you seen Donna, sonny?

GUY

Not yet.

RUSTY

But he's thrilled to, I'm tellin
you, Doc.

DOC

No wonder, he is. She's the most
beautiful rose, this desert ever
seen.

RUSTY

We should see Lawson anyway to tell
him about these corpses we left
behind. Bandits are getting
dangerously close, Doc.

DOC

I know, Rusty. I know.

Rusty with Guy move around post, buying resources, chatting
and so. They enter the office.

SCENE 4: POST, INTERIOR, DAY

Lawson sits in his chair. Rusty and Guy enter.

LAWSON

Welcome gentlemen! It's pleasant to
see old friends. Let's have a
drink.

RUSTY

An excellent idea.

GUY

That can wait. We should report
bandits first. They ambushed us few
steps from here.

LAWSON

You managed to survive. And that is
good. I can't do anything else
about it. I'm not a marshall.

GUY

You can tell them to send soldiers here.

LAWSON

They are at war with natives, sonny. They need each and every man.

RUSTY

Sonny, It's time to celebrate our survival.

LAWSON

Donna, can you bring us some liqueur?

DONNA

Yes, daddy.

Then she walks in.

GUY

...

DONNA

Hello, uncle Rusty.

RUSTY

Donna, long time no see. You look magnificent.

He looks at Guy

RUSTY

This is Guy Guyson, used to play together as kids.

GUY

...

DONNA

I wouldn't recognize you, Guy. It's nice to see you again.

RUSTY

He's in search of love.

LAWSON

Seems like he found one.

RUSTY

Yeah. He got a good taste.

Doc falls in.

DOC

Lawson, hunters captured Gun Gunn at Guyson's Ranch.

GUY

At sister's? What happened?

LAWSON

Let's go find out. Donna, excuse us.

Men go outside.

SCENE 5: POST, EXTERIOR, DAY

Gun Gunn stands between two hunters. There are some other folks around, checking on situation. Doc, Guy, Rusty and Lawson enter the scene.

LAWSON

By the flag of confederacy, this guy is supposed to be dead.

GUNN

I'm not and I won't be any time soon. Is that Guy Guyson over there?

GUY

What have you done, Gunn?

GUNN

I killed your sister, I killed her husbo and their children.

GUY

Don't lie to me, you freak!

HUNTER

He tells the truth. I'm sorry guy.

GUY

Tell me one reason, one reason, why I shouldn't kill you?

GUNN

You can't kill me.

Guy angrily shoots at Gunn. Bullet comes through and hits a barrel behind him.

GUNN

To be honest, you can't hold me in these shackles.

Chain falls on the ground.

HUNTER

Holy, what the hell is this.

GUNN

You're right with the hell part.

RUSTY

Demon...

GUY

I'll get you, Gunn. You killed my parents and now my sister.

GUNN

What else can I possibly cause to you? Who do you love, Guy Guyson?

Donna stands next to doors to office.

GUNN

Maybe, It's time to settle down.

GUY

No, Don't you dare!

LAWSON

Donna, run.

Everyone shoots at Gunn. He doesn't move. Donna wants to hide herself inside. A fat guy blocks her way.

FATSO

Gunn, enuf. Baroness needs your assistance.

GUNN

Ok, can you give a lift to my fiance? Farewell, Guyson!

DONNA

Daddy, don't let em!

FATSO

Stay calm, girl. I can't hold you like this.

Fatso, Donna and Gunn disappear. Everyone is quiet.

DOC

Guy, I'm sorry about your family.

GUY

...

LAWSON

Donna, my little Donna.

RUSTY

I was pretty sure, I shot him back then. But now, when I know, that he is invincible.

DOC

What can we possibly do?

RUSTY

I have no idea.

GUY

I must kill him.

DOC

Easier said than done.

LAWSON

I agree with you, Guyson. Let's get some horses.

RUSTY

We don't know, where to search. He can be in Kenton or in Africa. We should go to check on Sister of yours. Give them some proper burial.

GUY

I need to kill someone.

DOC

There is this guy in prison, nobody will miss him.

RUSTY

Calm down, Sonny. We still have an unfinished drink in Lawson's office. We shan't rush anything.

GUY

To Sister's then.

He can go for a drink, kill the prisoner, buy some shells. And to Sister's, just half a mile from the post. No encounters on the way, just terribly quiet road.

SCENE 6: OUTSIDE, SISTER'S, DUSK

Guy and Rusty walk down the path towards the building in flames. They come across weirdly dressed man with a giant spear. It's Captain Age.

GUY

Who's this bastard?

CAP

I'm Captain Age. You and me, we are on the same trail. We both want to see Gun Gunn dead.

GUY

Now, you got my attention.

CAP

We can prevent past by altering future.

RUSTY

This doesn't make whole lota sense,
Ser.

CAP

I'm a guardian of time. I travel
across centuries, possible futures
and pasts and fight time bandits.

RUSTY

So, Gunn live in the future. How
will he survive my bullet?

CAP

It never hit him.

RUSTY

Yeah, that make sense. How do you
plan to kill him?

GUY

I will fill him with steel.

CAP

With legendary weapons. You need to
get one, Guy. Are you ready to go?

GUY

No, I need to burry my sister and
her family first.

CAP

Don't waste time with that, we make
them alive again.

GUY

It's important.

CAP

Ok, I'll wait here.

RUSTY

I'll prepare graves.

CAP

And by the way, some clues, where
in time was Gunn before would be
appreciated.

After some digging, body dragging.

Rusty stands above graves, telling a prayer.

RUSTY

...and these were good and loving.
And god gotta love em too. Maybe
that's why he is calling them so
soon. I can see em smiling from
(MORE)

RUSTY (cont'd)

above.

Be with god, friends.

GUY

Thank you, Rusty. Say hello to your wife and take care.

RUSTY

No worries, Sonny. I'll be alright. I may be rusty, but it doesn't mean, that I don't have any aces up to my sleeve.

CAP

Guy, It's time to go back to the future.

GUY

I know, with guns blazing.

CAP

Maybe.

Teleport animation.