

Introduction

Transcription by Luiishu

Batman: Return of the Joker

Music by Naoki Kodaka

$\text{♩} = 140$

The musical score is arranged in five systems, each containing five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score includes vocal parts (I, II, S, A, B) and instrumental parts (III, IV, Trs.).

- System 1:** Vocal parts I and II, and instrumental parts III and IV.
- System 2:** Vocal parts S, A, and B, and instrumental part Trs.
- System 3:** Vocal parts S, A, and B, and instrumental part Trs.

The instrumental parts (III, IV, Trs.) feature a consistent rhythmic pattern of eighth and sixteenth notes, often with rests. The vocal parts (I, II, S, A, B) feature melodic lines with various note values and rests, often with slurs and ties.

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S.

A.

B.

Trs.

The musical score consists of four staves. The Soprano (S.) and Alto (A.) parts are in treble clef, and the Bass (B.) part is in bass clef. The Trombone (Trs.) part is in tenor clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Soprano and Alto parts have a melodic line with a long note in the final measure. The Bass part has a steady eighth-note accompaniment. The Trombone part has a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests in the final two measures.