



SAM JONES



piano recital summer 2018

By the Gentle Waters.....Cindy Berry

Dizzy Fingers.....Zez Confrey

Prelude & Fugue in F-Sharp minor, BWV 869..... J.S. Bach

I. Prelude

II. Fugue



Piano Sonata No.25 Op.79.....Ludwig van Beethoven

I. Presto alla tedesca (G major)

II. Andante (G minor)

III. Vivace (G major)



Be Thou My Vision.....arr. Melody Bober
with Mimi Jones on cello

In the Sweet By and By.....arr. Mark Hayes

Gaspard de la nuit.....Maurice Ravel

I'll Fly Away.....arr. Mark Hayes



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PROGRAM NOTES

Prelude & Fugue.....J.S. Bach

Composed in 1722, Johann Sebastian Bach included these two keyboard pieces as part of *The Well-Tempered Clavier*.

A prelude is a short piece, typically as a preface to a larger work to follow. A fugue is a piece that combines two or more voices, and is built on a recurring 'subject.' Listen in this piece for the 'subject' to appear in one of four voices: Soprano (highest,) Alto (high-middle,) Tenor (low-middle,) or even in the Bass (lowest!)

Subject: 

Gaspard de la nuit, 'Ondine'.....Maurice Ravel

This piece by Ravel is based on a poem of the same name. The poem tells of a beautiful water nymph, singing to charm an observer into visiting her kingdom at the bottom of a lake.

Although it is not a term he himself would use, Ravel uses Impressionism in this piece to depict the ebb and flow of water. Throughout the entire piece, a steady flow of notes in the right and left hands accompany an enchanting solo melody, sung by the ondine herself.



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